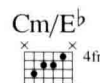


through the rain

Words & Music by Mariah Carey & Lionel Cole

♩ = 64



Oh, oh, yeah.

Con pedale



Oh, oh, yeah.



1. When you get caught in the rain, with no - where to

run, when you're dis - traught and in pain, with - out a - ny - one,

when you keep cry - ing out to be saved, but no - bo - dy comes,
 2. And if you keep fall - ing down, don't you dare give in.

and you feel so far a - way that you just can't
 You will a - rise safe and sound, so keep press - ing on

find your way home, you can get there a - lone, it's O.
 stead - fast - ly and you'll find what you need to pre -

B^bm7 **E^b11** **E^b/G^b**

K. _____ }
vail. _____ } What you say _____ is...

A^badd9 **E^b/G** **Fm7** **Cm/E^b**

I can_ make it through the rain, _____ I can_ stand up once a - gain

D⁹ **Cm7** **A^b/C** **B^bm7** **E^b11** **E^b**

_____ on my _____ own, _____ and I _____ know _____ that I'm_ strong e - nough to mend. _____

A^badd9 **E^b/G** **Fm7** **E^bm7** **A^b7**

_____ And ev - e - ry - time I feel_ a - fraid _____ I hold _____ tight - er to _____ my faith, _____

1.

$D^{\flat}maj7$ A^{\flat}/C $Fm7$ $B^{\flat}m7$ $E^{\flat}11$ E^{\flat}

4fr 6fr 6fr

and I live one more day and I make it through the rain.

$A^{\flat}add9$ A^{\flat}/G $Fm7$ A^{\flat}/E^{\flat}

Ooh.

$D^{\flat}maj7$ A^{\flat}/C $Fm7$ $B^{\flat}m7$ $E^{\flat}11$ E^{\flat}

4fr 6fr 6fr

Oh, mm, mm.

2.

$B^{\flat}m7$ $E^{\flat}11$ $C7$ Fm

6fr 3fr

day and I make it through the rain. And when the wind blows

The image shows a musical score for guitar and piano. It consists of six systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The key signature is B-flat major (two flats). The guitar part includes various chord diagrams with fret numbers (4fr, 6fr, 3fr) and fingerings. The piano part features a steady bass line and harmonic accompaniment. The lyrics are: "As shadows grow close, don't be afraid, there's no - thing you can't face. And should they tell you you'll never pull through don't hesitate, stand tall and say, yeah." The score ends with a key change to D major (two sharps) and a time signature change to 4/4.

Chord diagrams shown: Cm/E^b 4fr, E^b 6fr, Fm/E^b, B^bm⁷, A^b/C, C⁷ 3fr, B^b/D, C/E, Fm⁷, C⁵/E^b, E^b 6fr, Fm/E^b, B^bm⁷, A^b/C, D^b 4fr, E^b11 6fr, F[#]11, F[#].

Lyrics: As shadows grow close, don't be afraid, there's no - thing you can't face. And should they tell you you'll never pull through don't hesitate, stand tall and say, yeah.

Badd9



F#/A#



G#m7



B7/F#



yeah. I can make it through the rain, I can stand up once a - gain

Emaj9



D#m7



B/D#



C#m7



F#11



F#



on my own, and I know that I'm strong enough to mend

Badd9



A#m7



D#7



G#m7



C#m7



F#m7



B7



And every time I feel afraid I hold tighter to my faith,

Emaj7



B/D#



G#m7



C#m7



F#11



F#



and I live one more day and I make it through the rain.

And I can make it through the rain and stand up once a - gain.

And I live one more day and night, I can make it through the

rain. Oh, yes I can. Mm...

You're gon - na make it through the rain.